MISCELLANY (Continued from page 19)



Hollye Jacobs hits *New York Times* bestseller list with new book

"I hope this book will serve as a guide and lifeline for everyone whose life is impacted by breast cancer," says Hollye...

Granada Turns 90

The Granada Theatre was in the grip of killer social gridlock when it celebrated its 90th birthday with a gala marking its venerable status.

Mike and Anne Towbes, who have given \$20 million over the years to renovate the impressive State Street edifice and put it on even keel, were honored with the new permanent naming of the theatre's interior as The Towbes Center for the Performing Arts.

Appropriately enough, the Roaring 20s was the theme of the evening, featuring flappers and **Dana Newquist**'s 1929 Pierce Arrow cabriolet, once owned by MGM studio magnate Louis B. Mayer and driven by innumerable stars, including Clark Gable.

As guests quaffed Veuve Clicquot champagne and canapés prepared by culinary wizard Michael Hutchings before a more formal dinner in the McCune Founder's Room of poached Pacific sea bass, braised short ribs, and tarte tatin with vanilla chantilly, accompanied by wines from Bilo Zarif's Summerland Winery, they pulled out all the stops to dress in period style, including one who wore a classic Fortuny coat of the era to complement the ornately beaded gowns of the period.

Chairing the boffo bash was Nina Phillips, whose husband, Eric, is an executive board member, while Opera Santa Barbara chairman, Joan Rutkowski, pointed out: "We must always remember that it is the things of the spirit that in the end prevail. That caring counts. Hope and dreams count. Without charity, there can be nothing good."

Entertainment was provided by the Midtown Men, former stars of the



UCSB Arts & Lectures Producers Circle members and guests with members of Les Ballets Trockadero de Monte Carlo (photo credit: Kimberly Citro)

Broadway hit *Jersey Boys*, who sang an eclectic and energized selection of 1960s hits.

Afterward, guests, including Celesta Billeci, David Grossman, Craig Springer, Dan and Meg Burnham, Morrie and Irma Jurkowitz, Roger and Sarah Chrisman, Leni Fe Bland, Kim and Tammy Hughes, Paul Orfalea, Patricia Gregory, John and Eileen Pillsbury, Brian and Paksy Plackis-Cheng, Seymour and Shirley Lehrer, Betty Stephens, Steven Sharpe, mayor Helene Schneider, Mara Abboud, Marcy Carsey, Hal Conklin, Lindsay Fisher, Duncan and Suzanne Mellichamp, Jennifer Smith Hale, Gene Sinser, Patty DeDominic, and Allison and Zachary Towbes returned to the Founder's Room, which had been transformed into a speakeasy for them to dance the night

A swellegant evening, indeed...

Come Bach Trocks

Les Ballets Trockadero de Monte Carlo is certainly not your average ballet company!

A wonderful mix of high culture and high camp, the 40-year-old company, making its first visit to Santa Barbara in 15 years, is known for parodying the classics with large male bodies crammed into tutus and dancing en pointe without falling flat on their faces.

The Trocks, as they are affectionately known, are now considered a major dance phenomenon internationally, with their frenzied annual schedule

including ten tours in Australia and New Zealand, 28 to Japan, 12 to South America, and 74 tours in Europe, including 21 tours of the U.K. where I last saw them in the 1970s.

Performing four pieces, including an act from Tchaikovsky's *Swan Lake*, which allowed the tutu-clad dancers full reign with their antics, as well as a Balanchine-style "Go for Barocco" to music by Bach and "Paquita," a French-style work from St. Petersburg in the late 19th century.

The show at the Granada, presented by UCSB Arts & Lectures, was, needless to say, a sell-out...

Gay Paris in SB

In three years, the Pacific Pride Foundation's Royal Ball has grown into one of Santa Barbara's most popular charity events attracting a broad cross-section of supporters.

This year's ball "Gay Paris" at the Bacara was no exception, with 600 colorful costumed guests, raising a hefty \$250,000 for the cause in the shadow of a 30-foot high replica of the base of the Eiffel Tower and the hostelry's cavernous ballroom flamboyantly draped to the nines by top Montecito event planner, Merryl Brown.

Sorority sisters from UCSB delighted as can-can dancers and ace flamenco dancer **Tino Nunez** performed, with auction highlights including playing a character in the TV show *The Simpsons* and a week in an art-deco apartment in the City of Light, the

MISCELLANY Page 36 ▶





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MISCELLANY (Continued from page 22)



Members of the St. Iames Gospel Choir Saundra Alexander, Lady Mary Hall, Madeline Thompson, Rachael Sanders and Sandy Mac with executive chef David Reardon (photo by Priscilla)







Rebecca Madian, David Selberg and Joan Jacobs at the Bacara for brunch (photo by Priscilla)

16th arrondissement, no less.

For the first time, the foundation also hosted a Gospel brunch the following day on a bluff overlooking the glistening Pacific with the 22-member St. James Gospel Choir from Los Angeles.

Among the guests were Mike and Anne Towbes - colorfully dressed as Napoleon Bonaparte and empress Josephine-, Milt and Arlene Larsen, Pat and Ursula Nesbitt, Bill and Sandi Nicholson, Justin Klentner and Amanda Masters, Billy Baldwin, Tippi Hedren, Fred Willard, Alan Rose, Scott Reed, Gerald Incandela and George Schoellkopf, Gary Newman, Peri Harcourt, Christopher Pilafian, Roger Durling, Arlene Montesano, Robert Hayes, Thomas Rollerson, mayor Helene Schneider, Richard Torin, Ricardo Calderon...

Five New Ones

"Five Quiets," under the direction of UCSB Theater & Dance professor Mira Kingsley and lecturer Christina McCarthy at the Hatlen Theater, included an eclectic selection of seven works.

"This is Where it Ended" by Alexandra Beller was created spe-



Fox TV chief Gary Newman and wife, Jeanne, Randall Day with dog Ike and junior co-chairs Daniel Motyer and Nathan Hoagland (photo by Priscilla)



UCSB Theater & Dance presents "Five Quiets" (photo credit: Stephen Sherrill)

cifically for the company, while the show concluded with "Songs for Chile" by Lucas Hoving, which was re-constructed by Alice Condodina and Tonia Shimin, two members of the original 1981 cast.

Also included in the entertaining show were five new dances choreographed by Wilson Vu, Kate Lyons, Kasey Burgunder, Heather Mignon Cross, and Dakota Bailey...

Anchors Aweigh

A record 260 guests turned out for CASA's [Court Appointed Special Advocates] nautical-style gala at the Bacara raising \$75,000 for the charity, which advocates for foster youth.

The boffo bash, co-chaired by **Pat Aptaker** and **Robyn Parker**, was



Andrew
Firestone,
Denise de
Bellefeuille,
Tony Papa,
Robyn Parker,
and Pat
Aptaker at
CASA's gala
(photo by
Priscilla)

Shari and Bill Guilfoyle, Wendy and David Laub, and Kerrilee Kaski and Martin Lee Gore at the Bacara (photo by Priscilla)



emceed by the ubiquitous **Andrew Firestone**. Auction prizes included a trip on board president **Tony Papa**'s 42-foot yacht, a stay at the Los Abrigados resort in Sedona, a week in Mexico's Mayan Riviera, and a Rolex Oyster Perpetual Milgauss watch, donated by Depeche Mode's **Martin Gore**.

Checking out the bustling party were Rob and Judy Egenoff, Stuart and Betsy Winthrop, Dave and Wendy Laub, John and Marisa Demourkas, Tom and Maura Harding, Michael and Victoria Imperioli, Victoria Firestone, Tom and Chris Frisina, Craig and Debra Baker, and Rob and Meghan Skinner...

Best-Seller Comes for Lunch

It couldn't have been a more perfect day when Girls Inc.'s One Hundred Committee hosted its 29th annual scholarship lunch at Villa Sevillano, **Michael Rothbart**'s Carpinteria estate, just a tiara's toss or two from the Santa Barbara Polo Club. The event, co-chaired by **Connie Pearcy** and **Leslie Schneiderman**, and catered by the Biltmore, attracted 220 guests and raised around \$200,000 for the non-profit that helps 1,200 girls annually.

Guest speaker was **Christina Binkley**, fashion and style columnist for the *Wall Street Journal*, as well as being a *New York Times* best-selling author.

Basking in the sunshine were Jeff and Margo Barbakow, Hiroko Benko, Colin Cowie, Victoria Hines, Nancy Gifford, Kandy Luria-Budgor, Kristi Newton, Leslie Ridley-Tree, Anne Towbes, Lois Rosen, Mindy Denson, Leslie von Wiesenberger, Irma Jurkowitz, Kerin Friden, Caroline Thompson, Paige Beard, Ginni Dreier, Marlene Veloz, Carole Ridding, and Diana MacFarlane...

Class is in Session

It was certainly A Class Act when